

LAMBDA

Vol. 26, # 47 November 4, 1987

Quote of the Week
UNIVERSITY OF LAURENTIAN

Greg,

Our ads didn't come in
and our printer cartridge
is broken...did Murphy
write his book here?

Let's go for a
sleepless record-
Brian

What's inside/
A l'intérieur

Hot off the plane,
Lambda's foreign
correspondents
tell what it's like
to study on the
Côte D'Azur
p. 16

Marquis J.J.
Charette: congédie?
p. 2

Vees teams did
well. See for
yourself on two
whole pages!
p. 10

Une soirée de
ballet p. 7

For once we want
you to laugh at us
intentionally p. 14

Autumn is on the
decline, but the
laughs are in-
creasing p. 4

Miscommunication: SGA Director of Bilingual Affairs clarifies position

According to Students General Association (SGA) Director of Bilingual Affairs, Dominique Poulin, the SGA will not presently lobby for the implementation of a Second Language Test as she had stated in Lambda last week.

Confusion and questions arose from statements she made indicating that the SGA would press for a second language test.

In the article, she suggested that the test be made mandatory to better reflect the bilingual nature and role of the university. She said that anglophones would write a French test and francophones would write an English test.

At the SGA council meeting last Tuesday, she came under fire for her comments, particularly from SGA president Dave Filion. Immediately following the meeting, she submitted the accompanying letter clarifying the SGA's position.

Poulin stated later that the Second Language Test was discussed during the summer to determine the stance the SGA executive would establish.

She said the executive raised the issue to "decide what students thought about it, and to take a stand if necessary. The SGA hasn't taken a stand; all we're doing is asking questions," she said.

SGA president Dave Filion reiterated the fact that discussion of the test was intended to merely elicit a response and discuss the implications.

"I don't think we can say yes or no until we see where administration stands. There is no way the SGA is in a position to say it's going to lobby without knowing the direction the administration is going to take. They have to lead," he said.

Larry Brisson, a 3rd year Psychology student, admitted he had not read the article in ques-

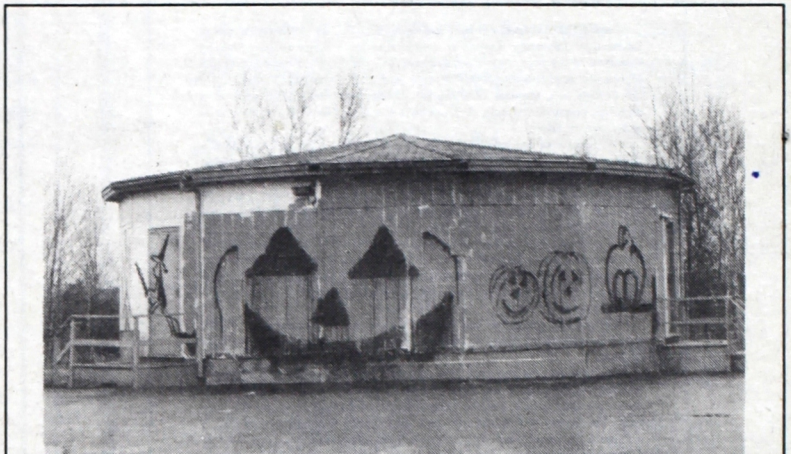


PHOTO BY STEPHEN KEAN

Halloween came to campus early this year, as a group of unidentified pranksters gave Friday morning's classes a taste of Saturday's treats.

tion, but said that a mandatory test should not be implemented.

He suggested that it may decrease the number of foreign students attending Laurentian. Brisson noted that they have to face an English test already, and it might be too difficult to learn another.

"It's not fair, not right at all.

I'm bilingual and I don't think it's right that everyone should have to write it. It's something that people should have a choice if they want to be recognized as being bilingual," said Brisson.

Greg Huneault

Academic year could be affected by improper registration procedures

Up to eight-seven students might find it impossible to correct technical errors made on their registration forms and, as a result, jeopardize their academic year.

Many faculty members have been objecting strongly to this situation, particularly against the strong stance the Registrar has taken to enforce Senate regulations pertaining to late registration.

The present policy states that no course changes, additions, deletions or section changes will be permitted after the September 30 deadline. The Registrar, Jack Porter, has also added to this his interpretation that registration errors made by the students are not grounds for waiving the regulation.

According to Dr. Wes Craig, chairman of the Philosophy department, this year none of the professors in his department received any communication from the Registrar's office indicating the rule was to be changed. He said that all the professors are in agreement that the Registrar accepted technical corrections last year after the September 30 deadline.

The department as a whole feels that much of the problem lies with the Registrar's sudden shift to strictly enforcing the regulation.

As a result, the Philosophy de-

partment has forwarded a motion to J.P. Gonder, Dean of Humanities, requesting the Senate meet and "direct the Registrar to accept technical corrections to class lists resulting from

student, faculty or administrative error where course instructors attest that the students have been in the course from September 30 or earlier."

(see registration, p.3)





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Lambda is the weekly student newspaper of, by, and for the students of Laurentian University. Lambda is funded through a direct student levy by members of the Students' General Association and is autonomous from all University organisations, both student and administrative.

Lambda is a member of Canadian University Press (CUP) and, as a member, respects, defends, and upholds the CUP Statement of Principles and Code of Ethics.

While Lambda has an open letters policy, we reserve the right to edit any submission. However, we will not publish any material deemed racist, sexist, homophobic, libellous, or in bad taste. Letters to the Editor must be typed, double-spaced and handed to the editor prior to Friday noon the week of publication. All letters must bear the author's full name and telephone number.

Le Lambda est un journal hebdomadaire étudiant écrit par et pour les étudiants de la Laurentienne. Le Lambda est fondé par l'appui des membres de l'Association générale des étudiants, cependant il demeure autonome de tout autres organisations universitaires, soit étudiantes ou administratives.

Le Lambda, membre des Presses Canadiennes Universitaires (CUP) respecte, défend, et maintient les règlements et le code d'éthique de cette dernière.

Même si Le Lambda reçoit des lettres (à l'éditeur), nous nous gardons le droit de supprimer les soumissions. Cependant, nous ne publierons aucun matériel raciste, sexiste, 'homophobic', diffamatoire, ou de mauvais goût. Les lettres à l'éditeur devront être tapées à double interligne et remises à l'éditeur avant vendredi midi. Il est important que votre nom et numéro de téléphone y soient inscrits.

Tous les étudiants de la Laurentienne peuvent devenir membre du Lambda. Un étudiant n'a qu'à contribuer trois publications durant la session d'automne, ou cinq publications durant la session d'hiver. Tous les étudiants sont invités d'exprimer leurs opinions et leurs suggestions durant la réunion des membres du Lambda, qui a lieu vendredi à 4:00 pm.

La publicité est dirigée par le département publicitaire du Lambda. Les frais de publicité sont donnés sur demande.

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Staff membership is open to all members of the Laurentian University community and is contingent upon three published contributions during the fall term, or five published contributions during the academic year. All students are invited to express their suggestions, opinions, and encouragement during staff meetings, Fridays at 4:00 p.m.

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1:00 p.m. - 5:00 p.m.

An important week? You tell us

It is going to be a very important week for the future of Laurentian. The SGA is sponsoring a Bilingual Week of Action, and it is something with which all should become directly involved.

There are going to be some important questions raised, and some directions will be suggested for us to follow. What is the mandate of Laurentian University? Is it to serve bilingual students under a bilingual umbrella? Is it to serve unilingual students under the guise of a bilingual curriculum? Or is it designed to provide the opportunity to create bilingual students.

You must ask yourself some important questions. Just how serious is the administration's commitment to bilingualism when there is not even simultaneous translation during the Senate meetings? At the highest level of decision and policy making at this university, there are members who for the most part speak only French or English. How can ideas and criticisms be exchanged and expounded upon when there is a lack of even basic communication?

How did the SGA arrive at its current policy of bilingualism, and from what groups or individuals of their membership did they receive input or sugges-

tions? Why did the SGA Director of Bilingual Affairs say that they were going to lobby for a test that means you will have to pass a written test in the other official language, only to be admonished by the SGA president? Is the SGA only spreading the veneer thinner in its attempt to entice more members?

Is Lambda a true representative of the ostensible bilingual nature of this university? How can it establish guide-lines, amount of content, and range of coverage to fully represent fran-

cophones? Or is it possible to even justify trying? Why has a bilingual paper failed in the past, and has Lambda learned from its past mistakes? Is it trying to spread the veneer thinner?

Indeed, those with some questions should ask them, and those wanting answers should listen. Laurentian is in a unique position, and the answers, or lack of them, will be a good barometer of the state of this university.

Greg Huneault

Congédié??

J'espère que vous avez un bon sens d'humour parce que l'article se référant à l'éditorial n'est qu'un gros dindon bien farci! Je vous dois certaines explications. Nous avons décidé au Lambda de produire à l'occasion des articles qui sont des mesonges, seulement des mesonges et des purs mesonges!!! Vous en avez pour votre argent dans l'article précédent.

Il faut ajouter les objectifs de ces articles ridicules. Premièrement, il est très évident que ce type d'article 'choque' beaucoup de personnes. Cer-

tains les prennent au sérieux, tandis que d'autres ne font que trouver ça drôle au point d'en éclatter. Pour ceux qui seraient offusqués, tant pis!

Notre but principal est de 'toucher' nos lecteurs d'une façon très spéciale. Nous tentons de réveiller vos sens lorsque vous lisez nos articles. On cherche à vous sensibiliser à ce qui pourrait être réaliste. De plus, ce type d'article est très amusant pour nous à écrire, et change la monotonie d'écrire toujours le plus sérieusement possible. Analogiquement parlant, on ne fait qu'ajouter de la couleur au Lambda bilingue. Alors, soyez assurés que le Lambda continuera effectivement à produire des articles dans les deux langues officielles. Comme conclusion, je dois avouer que j'aime beaucoup les bénéfices de l'utilisation de la photocopieuse gratuite! D'ici la semaine prochaine, je vous encourage à participer à la semaine du bilinguisme. Un petit conseil: prenez la vie plus easy et attendez-vous à rire une fois de temps-en-temps.

Marquis J.J. Charette

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The Dominick saga continues

Was Dominick serious or not? That was the question being raised about Dominick's protest on early closing of the library, and the decision will be yours. Consider two quotes from Dominick's editorials.

"Last week I wrote what I thought was a humorous editorial on the library. I wrote it merely to entertain readers, but in doing so, I also wanted to raise a very important issue on campus. That issue being the early closing hours of the library," said Dominick in her later editorial.

Humour or satire can be used

to express one's view can it not? If you had read the initial article on the library issue titled "Can we try it? Please", satire is the main ingredient for the first part of the article. However, the second part of the article beginning with "The Plan" defines an objective direction in which the students could protest the early closing hours of the library by having a sit-in.

For good reasons, the second quote from Dominick's article shall be introduced. "If we want to change something, we need the support of the student body. Support that you can

show by dropping by Lambda or the SGA/AEF offices. There is a great deal of power available at your finger tips — use it."

Here again, Dominick defines another objective direction in which change can be made. From your observations, do you think Dominick was serious about a sit-in to protest closing hours, or do you think it was a JOKE? Maybe the evidence presented will enable you to come to a conclusion.

Gib McInnes

L'Utopie de cette Semaine

AEF, SGA, tels sont les associations qui, à première vue, n'ont aucune signification jusqu'à ce qu'à l'inscription on nous informe qu'il faut choisir une d'entre les deux et de surcroît versé une certaine somme à celui qu'on choisira.

Si vous êtes le genre conservateur et solidaire, vous avez probablement choisi l'AFF. Si par contre, vous croyez au bilinguisme, l'AGE sera sûrement votre choix. Il reste néanmoins deux alternatives pour les indécis, soit de demander conseil à un ami ou de jouer au pile ou face comme je l'ai personnellement fait. De toute façon il faut faire un choix, il n'y a aucune échappatoire possible.

Cette première étape passée, rare sont ceux qui se sont intéressés à la manière dont les associations administrent leur argent. Etant donné que c'est la semaine du bilinguisme, il serait intéressant d'interroger nos chers responsables de l'AGE sur la progression du bilinguisme non pas à l'université mais à l'intérieur même de l'association. L'important n'est pas seulement de traduire tous les documents officiels en français (ce qui est quand même un grand pas), d'organiser une semaine du bilinguisme, de présenter des chansonniers francophones, mais aussi d'offrir des renseignements dans les deux langues au bureau de l'association. Sur ce point je crois que les francophones sont très défavorisés.

A l'exception faite de Dominique Poulin, Commissaire aux affaires bilingues, ils vous sera très difficile d'obtenir un renseignement dans un français respectable à l'A.G.E. Je vous mets au défi de trouver non seulement un francophone mais aussi une personne capable de s'exprimer

en français, dans le personnel et conseil.

Au niveau de l'exécutif, il n'y en a qu'une seule et c'est Dominique Poulin

encore. Il paraît que tous le monde suit des cours de français y compris

la secrétaire et que d'ici cinq ou six ans l'A.G.E. sera complètement bilingue. En attendant, il faut prendre son mal en patience.

Mes chers amis j'ai l'impression que tous le monde essaye de protéger la clientèle anglophone car il ne faut surtout pas les mécontenter n'est-ce pas! On se fou éperdument des francophones, d'un côté il y a l'université qui prétend être bilingue et l'A.E.F. qui berne ses membres. De l'autre il y a l'A.G.E. qui se berlue avec une seule francophone dans son bureau et le Lambda qui essaye tant bien que mal de

désservir une population francophone qui se laisse de plus en plus assimiler, qui préfère laisser les autres prendre les décisions à leurs places. Bref, de cette façon on dort mieux.

Malgré tout, le bilinguisme est dans l'air cette semaine alors profitez-en pour poser des questions, et si possible voir de quelle façon vous pouvez personnellement contribuer à la progression du bilinguisme à l'AGE et à l'université. Car c'est tout ce qu'on peut faire pour le moment.

Mes chers amis de l'AGE il y a un vieux dicton qui dit "on ne peut servir deux maîtres à la fois". Naturellement, on craindra toujours un plus que l'autre, alors à vous de prouver sa véracité!

Samia Saintil

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Someone To Watch Over Me:

Baby-sitting was never this thrilling

The setting is New York City. Tom Berenger stars as a small time Queen's detective who lands a "baby-sitting" assignment. The story evolves around Berenger and the protection of a Manhattan socialite (Mimi Rogers) who accidentally witnesses a mob killing. Feeling alone and unprotected, Rogers turns to Berenger when she can't get support or strength from her wimpy boyfriend (John Rubinstein).

Berenger is a happily married man but he can't resist her class, style and elegance. While being attracted to her, he is at the same time feeling awkward in her high-class society. The two end up falling in love. A triangle is



Berenger and Rodgers: opulent settings and classical murder

created but you don't root for any one side. The audience has to wait and see what happens, hoping everything will turn out o.k.

Ridley Scott, the director is best known for his science fiction movies *Alien* and *Blade Runner*. There is a rich, visual beauty that comes from this film. Scott uses his camera to capture

Berenger's intoxication with his surroundings and the the audience can feel it.

The actors are superb. Tom Berenger as the hero shows strength and feeling. Mimi Rogers, portrays the socialite with "finishing-school finesse" and sensuality. Lorraine Bracco gives a sharp and humorous performance as Berenger's wife. The title then *Someone To Watch Over Me*

was written by George and Ira Gershwin. It is a haunting love song that will help to make us all "heartsick sups".

Caroline Pedskalny

Got a
Beef?

Write a letter
to the editor.
Drop it off at
the Lambda
office, at G-1
Student
Street, before
Friday at
3:00

LES BALLETS JAZZ DE MONTREAL: Les couleurs et les sons de la vie.

Dans le cadre d'une rencontre artistique et culturelle, les Ballet Jazz de Montréal nous avaient donné rendez-vous le Jeudi 28 Octobre au Grand Theatre de Sudbury. Comme pour oublier un peu les rigueurs de la vie dans l'insouciance d'un spectacle, j'attendais sans impatience véritable de laisser aller mon esprit au plaisir léger du son et du mouvement. Il ne m'a fallu que quelques accords pour comprendre que bien loin de m'évader de quoi que ce soit, c'était à un voyage à travers des instants de vie que l'on m'invitait. Quatre mouvements ont principalement marqué le déroulement de ce spectacle. Chacun d'eux a fait preuve, dans l'évocation du thème d'une coordination et d'une synthèse totale. Aux jeux des lumières et des costumes se

mêlaient harmonieusement les mouvements des corps portés par le rythme. La corrélation entre la forme et le fond du spectacle tout entier est vraiment à souligner. Si la première partie fut plus à caractère philosophique, il est indéniable que du contraste des trois premiers mouvements par rapport au dernier naît une sensation d'accomplissement. C'est un peu comme si le spectateur avait été guidé sur un chemin invisible et tortueux par le pas des danseurs. Enfin, c'est dans une atmosphère légère et insouciant que l'on nous rappelle lentement à la réalité dans un ultime sourire. Un grand merci à la troupe pour ce spectacle complet et ce voyage émotionnel de l'esprit et du corps.

Florence Hamou

Demain...l'été.

Un matin, au reveil, dans un léger frisson nous aurons compris que l'été s'en est allé. Derrière nos rideaux, nous assisterons presque indifférents à l'installation de l'hiver qui n'en finira plus de s'emparer du paysage. Avec lui reviendront les gelées et ces longues journées où le soleil trop timide n'ose s'infiltrer. Pourtant, malgré le sentiment d'amer qu'il suscite en nous, il est porteur d'espoir. Tout comme à la nuit succède le jour, un beau matin c'est le Printemps qui porteront nos arbres et nos forêts. Alors soyons patients, rentrons nous aussi dans ce jeu complexe de l'Univers fait de

nuance et de différences. Car sûrement que plus rien ne change, tout devient terne, monotone. Prenons donc, dans la course infinie que nous menons chaque jour pour acquiescer ce qui n'est qu'éphémère, le temps d'admirer ce que la Nature nous offre discrètement, tel un clin d'oeil depuis l'éternité, attendant inlassablement que l'homme, enfin, se retourne vers elle dans un instant de plénitude et de sagesse...

Florence Hamou

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Literary Magic

"Today we are going to be looking at *The Magic Cottage*: charming novel or *Paen to Satan*? You be the judge. Who wrote this? Could it be, oh I don't know... maybe... Satan! Well isn't that special."

Wonderful. First, I get the guy in parentheses, now the church lady makes surprise appearances. Who knows who'll pop in next.

"Hi Dave, er, I mean Geoff, I want to say that all of us in the band are thrilled to be here." Ladies and gentlemen, it's our friend, Paul Schaefer. Now can we get on with the book review?

"First, I would like to say how thrilled Tammy-Fae and I are that you gave us a chance to be in this review, since our own book review was cruelly taken over by Jerry."

I think that's about the lot of them. Now on to the book. (Not without a word from me! You find out people are actually reading the review when it has humour in it, and you instantly bow to demand, and fill the

review with comedy. What courage! What integrity! And I suppose you were trying to replace me with Paul Schaefer.)

Even Tammy-Fae would be an improvement.

Now to the book. *The Magic Cottage* is written by James Herbert, a British author, known for his work in the field of horror. His rats novels, *Deadly Eyes*, *Lair*, and *Dominion* have created some stir, and other works, such as *Moon* and *Shrine* have also demonstrated considerable technical prowess. This is probably his finest work, although there is a degree of lightness that comes from his marriage occurring halfway through the writing of the work. (Oh right. You read three books by a man, you hear about three more, and instantly you're an expert. The marriage bit you only overheard in a bookstore, and you start basing judgement on that. Great stuff, Geoff.

Dear/Cher Pierre



Dear Pierre:

I'm really into Micheal Jackson. Yeah, I never thought I could admit it. He's so...masculine. So... macho. So... sexy. So... pure. He's so...Bad. What do you think?

A Micheal Maniac.

Dear M.M.

Who? Micheal who? Oh, is this the young one who sang *Thriller* and umm *Nasty*? Is this the boy or whatever who has a monkey? I could never understand how it could dance so well, while grabbing itself. Well, I agree that it's bad, but the rest is kinda hard to swallow.

Dear Pierre:

There are a bunch of us in one of my classes who have a big problem, and we hope you can solve it. It seems one of our professors hasn't been laid in a long time and her/his frustration is beginning to show up on our essay papers. There are violent, frustrated red slashes all over our papers and the marks don't reflect reality. Can you please help us?

Sexually satisfied students whose Prof isn't.

Dear S.S.S.'s. (Hic!)

There are some definite signs to a professor having a lack of vitamin S, aside from ridiculous and harsh paper slashing:

1. sweaty palms.
2. shifty eyes.
3. edible underwear packages lying around indiscriminately.
4. Underestimation of student's

talents.

5. Total denial of the whole mess.

If you're professor is showing 3 or 4 of these classic symptoms, he/she must be led to the pub (under the pretense of an academic function), introduced to the best of the male/female specimens, and have the buttons on their blouse/shirt chewed off on the dancefloor, while bumping and grinding to "Erotic City" as soon as possible. If the problem persists, have him/her consult a depraved chiropractor.

Dear Pierre:

I'm 36-24-36, have fluffy blonde hair, wear mini-skirts and 4 inch heels, and talk like a sailor, yet I can't find a man who respects my intelligence and wants to have a meaningful relationship with me. What am I doing wrong?

Losing Hope

Dear Hope.

Wear 6 inch heels.

Dear Pierre,

How is it that Linda Frum can get away with slandering our fine institution after spending one measly afternoon in the pub with a drunken fascist like Ted Markle? Is she a little bit humg up or something?

Proud Voyageur

Dear P.V.

Our reports tell us that Linda was sitting on her own set of furniture from the Art Shoppe

feeling really bored, when mommie suggested that she write a book. Linda replied that she didn't know anything about writing. Her mother insisted that this made little difference and promptly signed a cheque so that Linda could hop around the country in a couple of weeks and visit all of the universities.

Linda already knew a whole bunch of things about L.U. and Sudbury, so all she had to do was fill in some blanks.

As far as her afternoon in the pub with the fascist, apparently she took exception to the primitive decor and vocabulary.

Alas, it's all over now, and we have nothing to worry about. That is, until poor little Linda gets bored again.

Dear Pierre,

If Laurentian is supposed to be a school of higher learning, why are there no buildings with more than eleven stories? I was expecting so much more!

Signed, feling ripped off!

Dear Ripped,

If there were more than eleven stories, our dear Dr. Daniel, who is prone to nosebleeds, would have to move down to a lower floor and relinquish his hold on the bird's eye view of Laurentian.

Besides, there is already enough blood being spilled in administration.

THE

UNDERGROUND

Sting

...Nothing Like the Sun
By: Brian Flanagan
CFLR Radio

Well it's finally here. The new Sting album and the wait is definitely worth it. For those who loved "Dream of the Blue Turtles" you're gonna really love this one. The jazzy influence is really there as Sting has shed his Police roots forever and stepped out in a brand new direction. The group of musicians that Sting has assembled for this album is extremely impressive: Eric Clapton, Mark Knopfler and Brantford Marsalis to name a few.

The single "We'll Be Together" may get a lot of people to buy the album



who wouldn't normally buy such a jazzy album, but they certainly won't be disappointed. There is such a great mixing of intelligent lyrics and good music that I don't see how this album can't go to the very top of the album charts. If you want an album to listen to while doing homework, or just to listen to, then this is it. If you buy one jazz-rock album in your life, this should be it!

Better yet, but it for your parents for Christmas to show what excellent taste you have.

RATING: 5/5 If only all the albums in this category were this good.

Declassified/Petites annonces

International Christmas Dinner

Friday November 28, at 6:30 pm.

In Teachers College Cafeteria.

Sign up in: Great Hall, Director Services, Science Cafeteria.

From : Nov. 9-20

Sponsored by the Laurentian Christian Fellowship.

Canada World Youth. An international exchange

programme for Canadians under the age of 20 on December 31, 1987. Anyone interested can contact Dr. Paddy Blenkinsop, Student Services, Room G-7, Student Street.

Jeunesse Canada Monde. Un programme d'échange international pour les Canadiens de moins de 20 ans au 31 décembre 1987. Ceux qui s'y intéressent doivent entrer en contact avec Dr. Paddy Blenkinsop, Services aux étudiants, Salle G-7, rue des étudiants.

Attractive twenty-year old female, seeks wealthy older man with wife and children for a brief meaningless entanglement. Interested—please slip photo and Tax Return into locker #65 for assessment.

R.C.M.P. Information Session

Tuesday, November 2, 1987
10:00am — 11:00 am

See Sgt. Black
Conference Room 'B' near Great Hall

Hey! Poke Poke,

It was a great Halloween. thanks so much! Warning: Beware of November 4th!-- Although October 31st has passed, the mood of the night will stay with us.

Goblin

Don't Forget!

Send in your declassifieds. Bring them by the Lambda office, anytime before Friday at three o'clock

This calendar is brought to you courtesy
of Photo World, 83 Durham St.

For all of your photographic needs, call Photo World!
673-6611

Sunday

Monday

Tuesday

NOTES

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22/29

23/30

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Wednesday

Thursday

Friday

Saturday

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Stokers B finally come through**Men's Intramural Touch Football**

Over the past weekend, the Men's Intramural Touch Football Tournament took place at Lockerby High School. In spite of some disastrous weather on Saturday, the brave teams fought it out for playoff spots.

On Sunday, the four divisional winners entered the play-offs. In the first semi-final game, the Shot Spots defeated Stokers A by a score of 22-21. The second playoff game saw Stokers B demolish the Swash Buckers 28-6.

In the consolation final, Stokers A downed the Swash Buckers 24-14 to claim third place, while the Stokers B (led by Scott Chilton) trounced the Shot Spots by a score of 29-7 in the championship game.

Frank Robert won the throwing competition with a 46 yard toss, while D. Silveri demonstrated his kicking ability with a 35 yard kick in the field goal competition.

Congratulations go to Stokers B Team members: Jeff Christink, Guy Faucher, Pete Delorme, Chris Letang, Shawn Retly, Miguel Quesnel, Steve MacDonald, Don Silveri, Roque Albert, Scott Chilton, Marc Demers and Rick Dagenais.

We would like to thank all of the teams for participating, the spectators who braved the cold, the head referee Chris Columbus, and the score keeper Kyle (Skippy) Reid. A big thanks to Molson's for the hats and prizes and to Gatorade for the refreshments and water bottles. Thank you Pete Pancel and Bruce Smith. It was a pleasure organizing the tournament.

Frank Robert and Todd Pecjak (Convenors)



Officials of the Canadian Amateur Swimming Association were at Laurentian to discuss a proposal that would see Laurentian become the national training centre. Ron Larwood, Director of Facilities, (second from right) felt the meeting was positive, and is confident of our chances.

PHOTO BY MIKE JAMIESON

CLASS OF '87



OUR BEER AROUND HERE

Notice:

To all interested students and regular staff members (That means you Lee, Darlene Kemeny and others):

There will be a regular **staff meeting** on **Thursday** at **4:00**

in the Lambda office. Please attend if you can. If you can't, please stop by the office before then.

Soccer Vees down Queen's in a thriller

Will play U of T in OUAA Semi Finals

The Vees traveled to Kingston this past weekend to take on Queen's in an OUAA quarter final match. Laurentian came back from a two goal deficit and defeated Queen's 3-2 in penalty shots. The match proved to be one of the most exciting and dramatic games of the year.

Queen's got off to a great start, and they had built a two goal lead before the game was fifteen minutes old.

The game really opened up

from then on, and it was apparent that the Vees were slowly taking control of the game by the latter part of the first half.

Laurentian narrowed Queen's lead to one at the 30 minute mark of the first half. Second-year forward Augusto Ferreira scored when his graceful shot from a very difficult angle found the open net.

Tommy Plommer tied the game just minutes into the second half. Kevin Maren's shot on

goal was mishandled by the Queen's keeper, and Plommer knocked in the ensuing loose ball.

Minutes later, the Vees almost scored another on a similar play, but Ferreira's shot narrowly missed the net.

The score was 2-2 at the end of 90 minutes, and it remained as such after the end of a 20 minute overtime period.

So it all came down to the penalty shots. Each team was to take five shots, and the one with the most tallies would move into the semis.

Queen's first shot hit the post. Paolo Toscano kept the Vees in the contest when he stopped two consecutive Queen snipers with acrobatic saves.

The Queen's net minder stopped Rob Santrossa's shot, but Lorrie Owen Turner hit the inside found the magic spot and scored. After three shots....Vees 1, Queen's 0.

Queen's scored on their fourth shot, but so did Peter Roussis...score: Vees 2, Queen's 1.

Queen's had to score on their last shot to stay even with the Vees, but no such luck was to be had as the shot sailed over the bar.

Aside from Toscano, solid performances were turned in by Ferreira, mid fielders Joe Greco, substitute forward Sandy Dinner, and defenders Roy Soussa and Peter Roussis.

In other OUAA action, U of T defeated York 3-1. The highly regarded Blues now host the Vees on Friday to determine the OUAA East champion. In two previous match-ups, the Vees Iron Curtain defence has managed to shut down Toronto's powerful and experienced team. The two teams tied 0-0 in Toronto, and 1-1 in Sudbury.

The winner of the Vees-Blues game will square off against the OUAA West winner on Sunday for the OUAA crown.

In order to beat Toronto, the Vees will have to come up with

yet another solid performance from the 'Iron Curtain'. In previous games, the team has only given up a mere six goals, which is by far the best goals-against average in the entire league.

Toronto has a reputation for falling apart if they don't score

early. The longer the Vees can keep the Blues off the scoreboard, the better their chances for a victory. Good luck lads!

Costas Perdicaris

big weekend for Horrobin

Men's team nets two victories

On Friday evening, The Men's basketball team shaded the host Guelph team by two points, for a final win of 58-56. Top point getters were Scott Horrobin with 16, and Mike Albert with 8.

On Saturday, they travelled to Waterloo and, in the ensuing battle, defeated the Warriors 67-

52. Again, Scott Horrobin led the Vees Charges and tallied 13 points. Derrick Des Vignes netted 11 points, while Mike Albert hooped 5 points and picked up 9 rebounds.

Sports Info

Lady Vees win consolation

This past weekend, the Laurentian Vees Women's Basketball team flew to Calgary for a tournament. In their first game Friday, Lethbridge came up winners over the Vees by a score of 74-64. Top scorers for the Vees were Sheila Ivan with 18 points, and Anne Rimes and Shirley McLean each with 12 points.

Though they were unable to be the overall champs, the Lady Vees improved their game Saturday and beat the team from University of British Columbia

76-51. The Vees started off strong with a 40-21 lead at half time. Chantal St. Martin was the top scorer with 18 points. Kelly Edwards scored 13 points and Shirley McLean had another good game with 12 points.

Their game was on track when they met MacMaster University in the consolation final. They posted a 72-60 victory. Chantal St. Martin netted 16 points while Shirley McLean added 15 more points to her weekend tally in the last game.

Lady Vees shoot it out in Calgary

Calgary was the destination of the lady Vee's basketball team this past weekend. The team left Thursday morning for this event that pits western Canadian teams against Ontario teams.

The lady's first challenge is the team from Lethbridge. This team happens to be the team to beat at the tourney. It is the feeling of coach Peter Ennis and asst. coach Angie MacDonald that their squad will benefit from this outing. MacDonald also said the team should make it to the finals, hopefully. Coach Ennis agrees and adds "We

have a strong bench to pull from". The only thing that could slow the team down is if one of the members were to get injured.

Their regular season starts in January and coach Ennis stated the team is in good shape for the trip and will be in their best shape for the season opener on Friday, January 8.

Other game to come for the Vee's is the Voyageur Invitational the weekend of the 13-15 of this month. You are encouraged to come and show your support for our team.

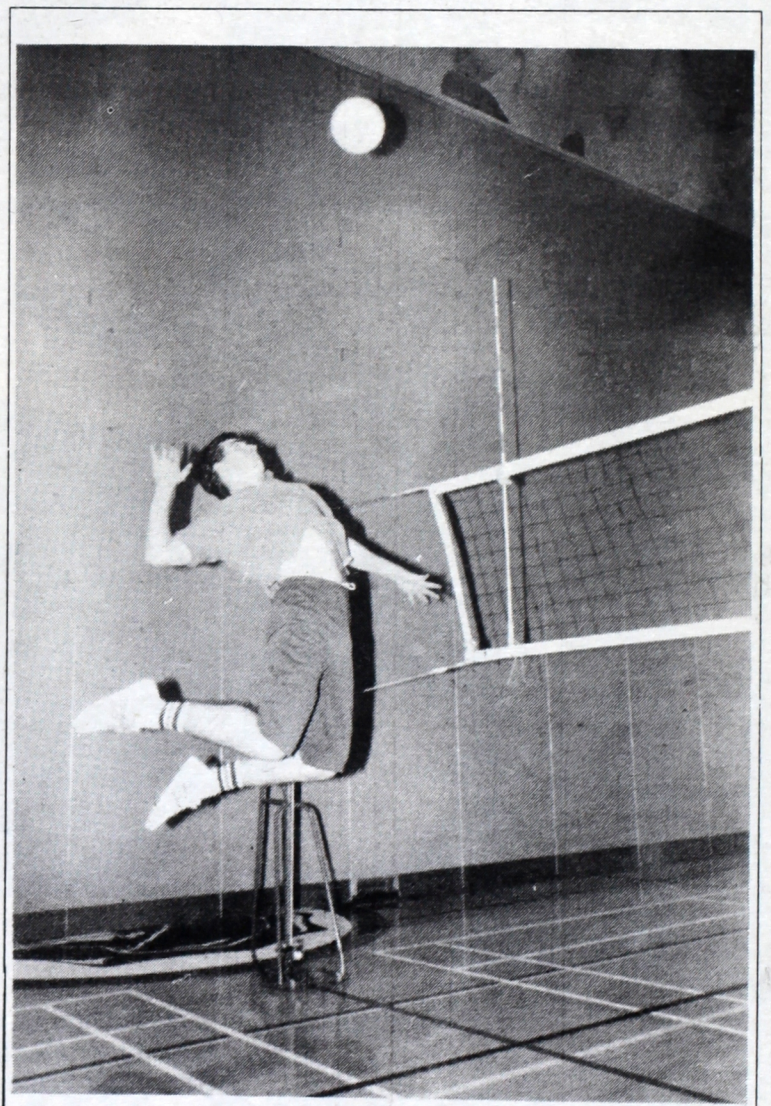


PHOTO BY MIKE JAMIESON

Rick Clark shows off his stuff as he prepares for the opening of the Vees Volleyball season, this coming weekend

Football Intra-muraux

Le Bierfest de l'Université de Sudbury n'a pas empêché les Stokers d'exceller au tournoi de football.

C'est l'équipe des Stokers B qui a remporté les grands honneurs. Ils ont défait les Shot Spots 28 à 6 dans les finales. Scott Chilton et Don Silveri ont chacun réussi deux touchés. Silveri a ajouté un placement et un converti. Pierre Delorme a aussi botté une transformation.

Dans le match pour la médaille de bronze, Michel

Laforest a marqué deux touchés dans une victoire des Stokers A, de 24 à 14 contre les Swash-bucklers de U.C.

Donc le classement final était: première place à les Stokers B, deuxième place à les Shot Spots, et troisième à les Stokers A. Le tournoi était bien organisé et bien arbitré. Même si les conditions météorologiques étaient déplorable.

Luc Rochefort

Student's Night Out

Wednesdays - Pub Night
student prices!

Fridays and Saturdays,
Rhythm and Blues, Featuring:

Oct. 30, 31 - Andrew Lowe
Nov. 6, 7 - Andrew Lowe

Reflexions

Located at Science North
522-0376

FALCONBRIDGE



Falconbridge Lecture Series



Vestal Virgins: Aspects of the Mythology of the Female

by Dr. Margaret Visser

Author, classicist, and dedicated popularizer
of ideas

Dr. Margaret Visser is an author, classicist and "dedicated popularizer of information and ideas." She is noted as having a "sharp eye for the absurd and the extraordinary", brilliantly realized in her best-selling book, **Much Depends Upon Dinner** (McClelland and Stewart). Reprinted five times in two editions, and scheduled for publication in the United States in January of 1988, the book concerns the history, mythology and sociological significances of food. A second book, **The Furies in Ancient Greek Religion** was recently accepted for publication by the University Press of America.

Dr. Visser has also published numerous articles and is a popular media personality. She contributes programmes to CBC's **Morningside** and has also worked on several other radio shows including **Ideas**, **Open House** and the **Peter Varley Show**. She has appeared on such television programmes as CTV's **Lifetime**, to which she has contributed regular features since 1986, **Canada AM** and the CBC's **The Journal**.

Born in South Africa and brought up in Zambia, Dr. Visser obtained her Doctorate in Classics from the University of Toronto, with specialization in ancient Greek drama, mythology and religion. She teaches Classics at York University and also gives many public lectures.

No charge for admission.

Tickets available at: all branches of the Sudbury Public Library, Valley East and Lively
First Floor Central and Science Libraries - Laurentian University
Cambrian College - Registrar's Office

Fraser Auditorium, Laurentian University
Monday, November 16, 1987, 8:00 p.m.



Laurentian
University

Qui risque rien, n'a rien!

J'espère que vous êtes contents. Notre cher rédacteur dévoué, Marquis J.J. Charette, c'est fait remercier de ses services. C'est une triste journée pour les lecteurs de Lambda. L'innovation et l'habileté de Marquis seront absents dans les éditions à venir. Avec le départ de Marquis, vient le départ du Lambda bilingue.

Pourquoi ont-ils clairé Marquis? Greg Huneault, le rédacteur-en-chef de Lambda, a raconté que: "Marquis was never around. He was very unprofessional." J'ai du trouble à le croire. Mais Marquis, bon vivant qu'il est, m'a répliqué: "Ça me fait rien qu'ils m'ont clairé. Je le faisais (rédacteur) pour l'argent et pour l'utilisation gratuite de l'ordinateur et de la photocopieuse."

Les deux hommes avaient de différentes vues sur le bilinguisme et de l'utilité du Lambda. A part des bénéfices, Marquis m'a confié son vrai but: "Personnellement, c'était une vendetta contre l'Original."

Huneault croit que le bilinguisme est inutile pour le Lambda. "Better to have a good unilingual Lambda, than a shitty bilingual Lambda," il a dit.

Marquis, pour sa part est très frustré. "Le bilinguisme n'a certes pas sa place à la Laurentienne. Les francophones se feront toujours manger la laine sur le dos par les Anglais," a dit Charette. Les deux opinions contiennent chacune des vérités. Le Lambda ex-"bilingue" était "shitty" parce qu'il n'y avait presque aucun effort de la communauté bilingue de Laurentienne.

Marquis a été traité très injustement par l'exécutif de ce journal: "J'ai bien aimé mon séjour avec Lambda. Mais en clairont, c'est eux qui ont perdu."

Qu'est-ce que tient l'avenir? Huneault veut être optimiste. "I wish Marquis the best, and I hope that bilingualism is accomplished," il a dit.

Marquis espère qu'il y a vie après Lambda: "Maintenant, je pense que je vais aller m'agenouiller devant l'exécutif de l'Original pour que je puisse m'abaisser et écrire pour eux." Bonne chance J.J.; j'espère que tes efforts seront récompensés. Quant à moi, j'assume que c'est ma première et dernière collaboration pour Lambda.

Luc Rochefort

What, us worry?

In a surprising turn of platform policy, the SGA has voiced its desire for an exam schedule no sooner than one week in advance of exams. SGA president Dave Filion said that the reversal was intended to make the pressure of exam time easier for students to handle.

"We felt that if students received the shedule about a week before exams begin, they wouldn't have to worry needlessly. There's no sense getting the schedule five or six weeks in advance and just sit there worrying about it 'til it's time to write the darn thing," Filion said.

He regretted the SGA's previous policy which was to get the

schedule as early as possible.

"To be perfectly honest, I just don't know what we were thinking of when we asked that exam schedules be circulated as early as possible. There was undue influence of one or two executive members who said that getting them early would help students prepare for them and help graduating students plan for job interviews; two concerns that — upon retrospect — aren't that important.

"Obviously, it is more important to ensure that students don't have to deal with exam concerns until the day before they have to write them," Filion explained

Greg Huneault.

STUDY SKILLS WORKSHOP

A concentrated workshop designed to assist students with study skills and goal setting will be offered on:

MONDAY, 9th November 1987
1:30 p.m. - 3:30 p.m.

and also on

TUESDAY, 10th November 1987
1:00 p.m. - 2:30 p.m.

Apply for one, whichever suits your schedule best.
Apply at the Centre for Talent Development
G-7 Student Street, Ext. #1040
or

Apply at the Peer Assistant desk located in the "bowling alley" near the Great Hall.

The same workshop will be provided in French on Monday, 16th November or Tuesday, 17th November.



Hosted by Mireille Drouin-Farmer
Career Counsellor,
Centre for Talent development

SGA PRESENTS/ L'AGE PRESENTE

SUPER PUB



WITH/AVEC

PAUL DEMERS

LOCATION: THE GREAT HALL/GRAND SALON

DATE: THURSDAY, NOV. 5/JEUDI LE 5 NOVEMBRE

TIME/HEURE: DOORS OPEN AT 8:00pm/LES PORTES
OUVRIENT A 20H00

TICKETS/BILLETS: \$4.00

For advance tickets, dance down to the SGA office.

Guard your ticket stub with your life!

Door prizes are available.

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Garder votre billet et surveiller les prix d'entrees

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Lifestyles of the Rich and Studious

To the best of our knowledge, Lambda is the only university with a foreign bureau (at least we hope so). Foreign correspondents Lorie Cunningham and Ben Farella will be filing regular reports to keep us apprised of the Villefranche Experience. In this tragic letter, they discuss the horrors of drinking French wine and sun-bathing on the beach. It is suggested that you don't read this tragedy alone.

Oct. 19, 1987

Salut et Bonjour!

Yes, here it is — this is our first newsletter from Laurentian's campus in the south of France. Where to start....First of all, your foreign correspondents reporting from Université Canadienne en France (UCF) or as we put it UCMF (Université Club Med en France) are Ben Farella and Lorie Cunningham, two Laurentian students with a combined total of ten glorious years of Laurentian experience behind them.

And we can honestly say that the haute cuisine of the French Riviera is definitely comparable to the fine delicacies that SAGA (or is it Marriot now?) dish up. *Quelle est la différence, Lor? Ça ne fait rien, Benoit.*

And yes, there have been problems, so let's start from the beginning. Students from ten provinces were assembled aboard three 747s and were shipped like cargo to Brussels, Belgium. After six hours in the air, the education in European culture had already begun. *Excuse me for interrupting, Lor, but this is the most putrid, disgusting horrific wine I've ever tasted! Who said the French make good wine? Listen Ben, what do you expect for 10f; that's about \$2.50 Canadian.*

From Brussels, we were herded onto buses and we headed to Paris for a three day tour of one of the world's most renowned cities. Unfortunately, time did not permit us to fully appreciate the cultural benefits to be derived from such a city. However, the cafés and bistros will certainly not forget the antics of 200 Canadians let loose in Europe. The only thing missing was Chevy Chase.

After a twelve hour bus ride,

we arrived in Nice thinking we had died and gone to heaven. To imagine that we would be spending the next eight months in these breath-taking, picturesque surroundings was simply too good to be true.

But at this point jet lag and overall exhaustion, coupled with the somewhat disorganized living arrangements and European beurocracy began to wear thin our already frazzled nerves.

Yet, we coped and adapted and are now spread out among the various hotels and French families in Villefranche, Nice, Beaulieu sur mer, Ez, and St. Michelle. *Ben, that ponytail really has to go! I don't care if you think it looks European.*

The orientation week that followed was filled with information concerning banking procedures, transportation, and campus rules and regulations. Once we were all assembled, the ratio of males to females proved to be quite interesting and very influential on the activities to follow. It was 3 females to every one female. *C'est dommage* says Ben. *Ça c'est vrai*, says Lorie.

Such activities included a reception hosted by the mayor of Villefranche and other local dignitaries, which helped to make us feel welcome and somewhat settled in our new home. It also helped shake some of those "I want to go back to Canada" blues.

As for academics, courses often interfere with the male students sight seeing on the beaches of the Cote D'Azur (Yes guys, they really do go topless). Despite spotty attendance, Dean Douglas Parker, Student Services Coordinator Matthew Brennan and the rest of the Laurentian entourage have worked endlessly to accommodate the

special needs of 200 Canadian students in a foreign country.

Free time and weekends are spent traveling to such spots as Milan, Venice, Florence, the Octoberfest in Munich, and attending fun-filled pub nights on campus. (Yes Greg Lawrence, you are right. This is disguised as one of the best equipped detoxification centres in the free world. Re: Pravda '87).

Despite the inevitable problems, the unique comraderie that has formed between Laurentian University officials, Blythe and Co. representatives and the students is serving to turn initial problems into solutions. Students are growing more comfortable daily, as we as Laurentian students are proud that our institution initiated this unique and undoubtedly successful program.

Well, that about wraps it up for now. We apologize for the brevity, but there are always places to go, people to see; you know how it is. We'll keep you posted with all the up-to-the-minute juicy details of our adventures on the Riv.

From France with love,

Benny and Lor

P.S. Go Vees Go!

P.P.S. And Greg, don't give Filly and the SGA a hard time

P.P.P.S. For any additional information or inquiries, write Ben Farella or Lorie Cunningham care of:

Université Canadienne en France

Domaine du Mont Leuze

Villefranche sur mer

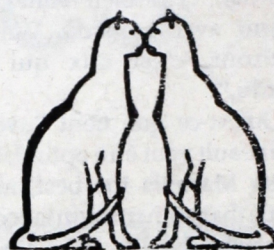
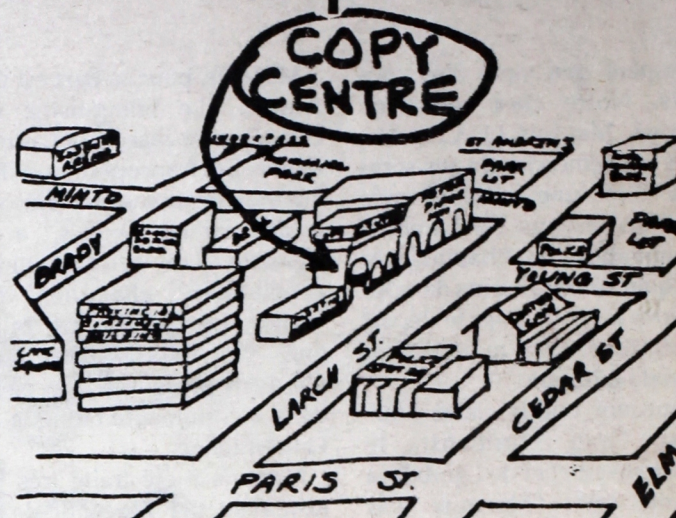
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France

We want those letters! (That means you, Trevor!)

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It's not too late!

If you haven't submitted a slip concerning library hours, there is still time. We have received quite a few already, but we, as the students, have a better chance if we are as strong as possible. Your money is accepted here....shouldn't your voice count too?

Drop off the slip, or complete one at Lambda. Do it today.

Library hours

Monday to Thursday -- 8:30am to 10:30 pm

Friday -- 8:30am to 4:30pm

Saturday -- 10:00am to 4:30pm

Sunday -- 1:00pm to 9:00pm

☐ The library should extend operating hours

Name: _____

Comments: _____

Drop this off at Lambda, G-1 Student Street.
Copies will be forwarded to the Director of the Library.
This is your opportunity to directly improve the situation

